Materials list for Watercolor, Acrylic, Water-based Oils, Gouache and Pastel

**Acrylic, Water-based Oils or Gouache**

Paints in the following colors OR Your own choice of colors

- Cadmium Yellow (med or pale) - (a yellow that leans towards orange -warmer)
- Lemon (Hansa) Yellow - (a yellow that leans towards green -cooler)
- Prussian or Thalo Blue - (a blue that leans towards green – cooler)
- Ultramarine Blue – (a blue that leans towards purple – warmer)
- Permanent Rose– (a red that leans towards purple – cooler)
- Cadmium Red – (a red that leans towards orange – warmer)
- Burnt Sienna – (an orange earth tone – warm)
- Yellow Ochre – (a neutral yellow tone – warm)
- Titanium White - ( cool)

**Watercolor Paints**

- Cadmium Yellow - (a yellow that leans towards orange -warmer)
- Lemon (Hansa) Yellow - (a yellow that leans towards green -cooler)
- Prussian Blue - (a blue that leans towards green – cooler)
- French Ultramarine Blue – (a blue that leans towards purple – warmer)
- Permanent Rose– (a red that leans towards purple – cooler)
- Cadmium Red – (a red that leans towards orange – warmer)
- Burnt Sienna – (an orange earth tone – warm)
- Raw Sienna – (a neutral yellow tone – warm)
- Titanium White Gouache

**Surfaces and brushes for Acrylic/Oil**

- Acrylic or Oil Paper
- Or Fredrix Canvas Pad (or canvas boards), 9”x12” (5 sheets)
- One or two Acrylic Brushes, Bright or Filbert, size #8, or approximately ½”
- One or two Oil filbert bristle brushes size #8 or approximately ½”
- Smaller round acrylic/oil brush (#4 or 6)

**Surfaces and brushes for Watercolor or Gouache**

- Fabriano Artistico or Arches Watercolor Paper 140lb weight, Cold Press surface OR Watercolor Canvas. Approx 6 sheets. 8”x10” each

Loew Cornell Brush, La Corneille Series 7300, Shader ½” flat
Or 7200 series round #6, #8, #10

**Sundries for Acrylic, Gouache or Watercolor**

- Apron
- Mixing tray, palette, (or plastic plate or freezer paper for acrylic/oil only)
- Water Container – clear plastic container
- Cellulose (kitchen) sponge for watercolor
- Paper Towel
- Wet Wipes – optional
- Water spray bottle for Acrylic and Gouache

**Pastels**

I box Nupastel brand pastels – 96 Colors or the largest set that you can buy

**Papers – any of the following**

- Art Spectrum Colourfix Paper – I assorted pack of 8 sheets in Warm or Cool Colors, 9.5” x 12.5”
- Wallis Paper - toned sheets (Belgian Mist color) approx 9”x12” (6 sheets)
- Canson, Ingres, Fabriano paper etc. (6 sheets)

**Sundries for Pastel**

- Vine Charcoal – thin/soft – 2 or 3 sticks or charcoal pencil 4b or 6b
- Old or cheap small stiff painting brush
- Design kneaded eraser
- Glassine paper to cover the finished painting
- Board to support paper while painting (a piece of foam core board works well for this)

**Sources for these materials locally include**

- Art Central Monterey Street SLO
- The Artery, Atascadero
- Aaron Bros, Higuera Street SLO,
- Michaels Hobbies

**On-line Suppliers**

aswexpress.com
dickblick.com
jerrysartarama.com
danielsmith.com
cheapjoe’s.com